

# **Technical Information**

## **Address**

Trestle Arts Base, Russet Drive, St Albans, Herts, AL4 0JQ (for Sat Nav use AL4 OFJ) Tel: 01727 850950 Email: bob@ trestle.org.uk Web: www.trestle.org.uk

Trestle Arts Base is a 100-year-old chapel beautifully converted into a unique performing arts centre. It houses a Theatre with a maximum seating capacity of 125 (subject to configuration). The standard 'End On' set-up can seat up to 83.

Trestle Arts Base is fully accessible. The Theatre has flat access; the Rehearsal Room and Meeting Room are accessible by lift or stairs. Free parking is available, with plenty of space for touring vehicles.

# Theatre

#### **Stage Area**

Depth 6m by Width 7.5m (2.5m width stage right to the outside wall under the sloping ceiling and pipework, 2.5m width stage left to the outside wall under the walkway) Height of grid 5m

#### **Backstage Area**

Door to lobby outside dressing rooms stage right Please note: there is no crossover One Dressing Room (5-6 capacity) Fully accessible toilet

Trestle Theatre Company Ltd Trestle Arts Base, Russet Drive, t: +44 (0)1727 850950 St Albans, Herts, AL4 0JQ Registered in England No.1962946 | Registered Charity No.293201

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#### Get In

2.54m high x 2.25m wide double doors at the rear of the stage area Scenery storage 5.5m x 2m x 5m.

Scenery Workshop 6.5m x 4m x 2.2m.

Full-width black drapes rigged across the back wall (split in the middle) Selection of black drapes available

Flats to create false pros available (requires significant extra set up time)

#### **Lighting Equipment**

- Control: Digital Desk ETC Nomad
- Strand SLD 96 dimmers 92 ways of dimming, 4 ways of switching
- 3 permanently wired bars one in front of the control box (FOH3) and one on each side of the stage area each of 12 ways also doubled up with sockets in dips in the floor (Side Bars SR&SL).
- Two winch bars above the seating area each with 12 circuits (FOH 1&2)
- Four bars above acting area 2 x 12-way, 2 x 6 way

#### Lanterns

Profiles	8 x Strand SL 15/32
	10 x Strand SL 23/50 (2 have cracked lenses)
Fresnel's	20 x Strand quartets
	2 x Strand cantata F
	2 x Strand harmony F
Pars	12 x Source 4 pars with 4 changeable lenses (missing 1 MFL
lens)	
	4 x Par 64 – CP62 lamps
Floods	3 x Strand coda 500/4 battens
	2 x 500w floods
Strobe	1 x Anytronics K1 Superstar
Scrollers	6 x Chroma Q 10 frame/colour scrollers
	(frames to fit source 4 pars)



#### **Sound Equipment**

- Mixer Allen & Heath mix-wizard dual function 4-group mixer, 10 mono channels 2 stereo.
- Mini disc player 2 x Sony MDS E12 •
- CD player 2 x Sony CDP D11
- Alesis 3630 compressor
- Alesis mini verb
- Rane 2 channel graphic equaliser •
- Speakers 2 x Ohm moon, 1 x Ohm moon sub
  - 4 x Ohm MR10
- 1 x Yamaha P4500 (Ohm moons) Amps
  - 1 x Yamaha CP2000 (Moon sub)
    - 2 x Yamaha P1600 (MR10s)

## **Rehearsal Room**

Located On the 2nd Floor Dimensions Width 6.93m x length 7.74m x height 2.80m One wall with a 2.5m high mirror full width. Denon DN620 CD/Tape player variable pitch Denon PMA 355 UK amp plus 2 speakers mounted at a high level

#### Please send technical enquiries to Bob Wright - Operations Manager bob@trestle.org.uk or call 01727 850 950

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